

Technical Specification

Sound

Main speaker system:	9	x	L-acoustics ARCS II
	5	x	L-acoustics SB28 sub
Front fill:	2	x	L-acoustics 8XTi
Delay system:	3	x	L-acoustics 12XTi
Amplification:	5	x	L-acoustics LA-8AES
FOH mikser	1	x	Midas Pro2
FOH driverack	1	x	Lexicon PCM91
	1	x	Yamaha SPX2000
	1	x	Tc-Electronics 2290
PA system normally configured Left-Right from FOH. Can be configured Left-Right-Sub			
Stagerack / splitter:	1	x	Midas DL 251 stagerack (48 inputs, 16 outputs) inputs / 72 outputs. 2 preamps per input.
	4	x	Klark teknik DN1248 active splitters With multicablesystem to FOH. Gives 48 XLR at FOH, 3 x 48 XLR at stage.
Signal Stage-FOH:	6	x	Cat5e (3 normally in use with inhouse mixer)
Monitor:	8	x	Systems, all run from FOH.
	10	x	Turbosound TFM-450 biamped 15"/2" wedge
	1	x	Turbosound TQ-425 2x15" sub
Amplification:	2	x	LAB FP10000Q (LF)
	1	x	LAB FP2400Q (HF)
	1	x	LAB 1200C (HF)
	2	x	Klark teknik DN 9848 prosessor (7 ch wedge 1 ch drum sub)
Stands:	12	x	K&M tall with boom
	12	x	K&M small with boom

MIC's / DI's:		
6	x	Shure Beta 58A
2	x	Shure SM 58
2	x	Shure Beta 57A
6	x	Shure SM 57
2	x	Shure Beta 52
2	x	Shure Beta 91
5	x	Sennheiser 904
2	x	Sennheiser 421
2	x	Sennheiser 906
4	x	Milab VM 44 (cond.)
2	x	AKG C214
2	x	Klark Teknik Active DI
10	x	BSS AR 133 Active DI

All necessary stands & cables!