

Technical Specification

Sound

Main speaker system:	12	x	d&b J8
	4	x	d&b J12
	6	x	d&b J-SUB
	2	x	d&b J-INFRA
Front fill:	2	x	d&b E8 (center)
	2	x	d&b M4 (sides)
Delay system:	7	x	d&b E3 (under balcony)
Amplification:	9	x	d&b D80
Console:	1	x	Midas Pro2
FOH driverack:	1	x	Klark teknik DN 370 eq
	1	x	Lexicon PCM91
	1	x	Yamaha SPX2000
	1	x	Tc-Electronic D-Two
	1	x	ASL PS278 intercom, 2 ch, 3 belt pack
	1	x	PC w/ d&b R1 (control software for PA) and Wavecapture (sound level measurement system)
PA system normally configured Left-Right from FOH.			
Can be configured Left-Right-Sub-Frontfil-Delay.			
Stagerack / Splitters:	1	x	Midas DL251 fixed format I/O unit 48/16
	4	x	Klark teknik DN1248 active splitters - Gives 48 XLR at FOH, 3 x 48 XLR at stage.
Signal Stage-FOH:	6	x	Cat5e (normally available for external production)
Wedges:	10	x	d&b MAX 15"/2"
Amplification:	4	x	d&b P1200 (8 ch)

Microphones / DI's:	4	x	Shure SM 58
	6	x	Shure Beta 58
	8	x	Shure SM 57
	2	x	Shure KSM 137
	3	x	Octava MK 012
	3	x	Shure KSM 27
	2	x	AKG C214
	2	x	Shure Beta 52
	2	x	Shure Beta 91
	5	x	Sennheiser 904
	2	x	Sennheiser 906
	12	x	BSS AR-133 DI
	2	x	LA-audio D12 DI
 Stands:	2	x	Tall boom stand, round base
	16	x	K&M tall with boom
	14	x	K&M small with boom

All necessary cables!