VENUE INFORMATION SHEET

VENUE: ROCKEFELLER

Postal/admin. address:
Badstugata 2
0183, Oslo
Norway

Main entrance/load in address:
Mariboes gate 5B
0183, Oslo
Norway

General contact information:
Telephone: (+47) 22 20 32 32 (switchboard)
E-mail: post@rockefeller.no
Web: www.rockefeller.no

VENUE DETAILS:

Dressing rooms:	5 rooms
Shower:	2, close to dressing rooms
Wi-Fi and hard line:	Yes
Bus + truck parking:	On request
Bus power:	On request
Load in:	Truck access to street, steep ramp to stage level.
Prod. offices/promoter office rooms:	1
Catering area:	On request
Barricades:	Aluminum mojo style
Merchandise:	Designated area, self-vend

Note:
Please contact the promoter or venue representative to arrange for parking and other specific matters in advance.

Main venue/production contact
Jan Sheikh
+47 93 88 33 48 / +47 22 03 48 17
jan@rockefeller.no

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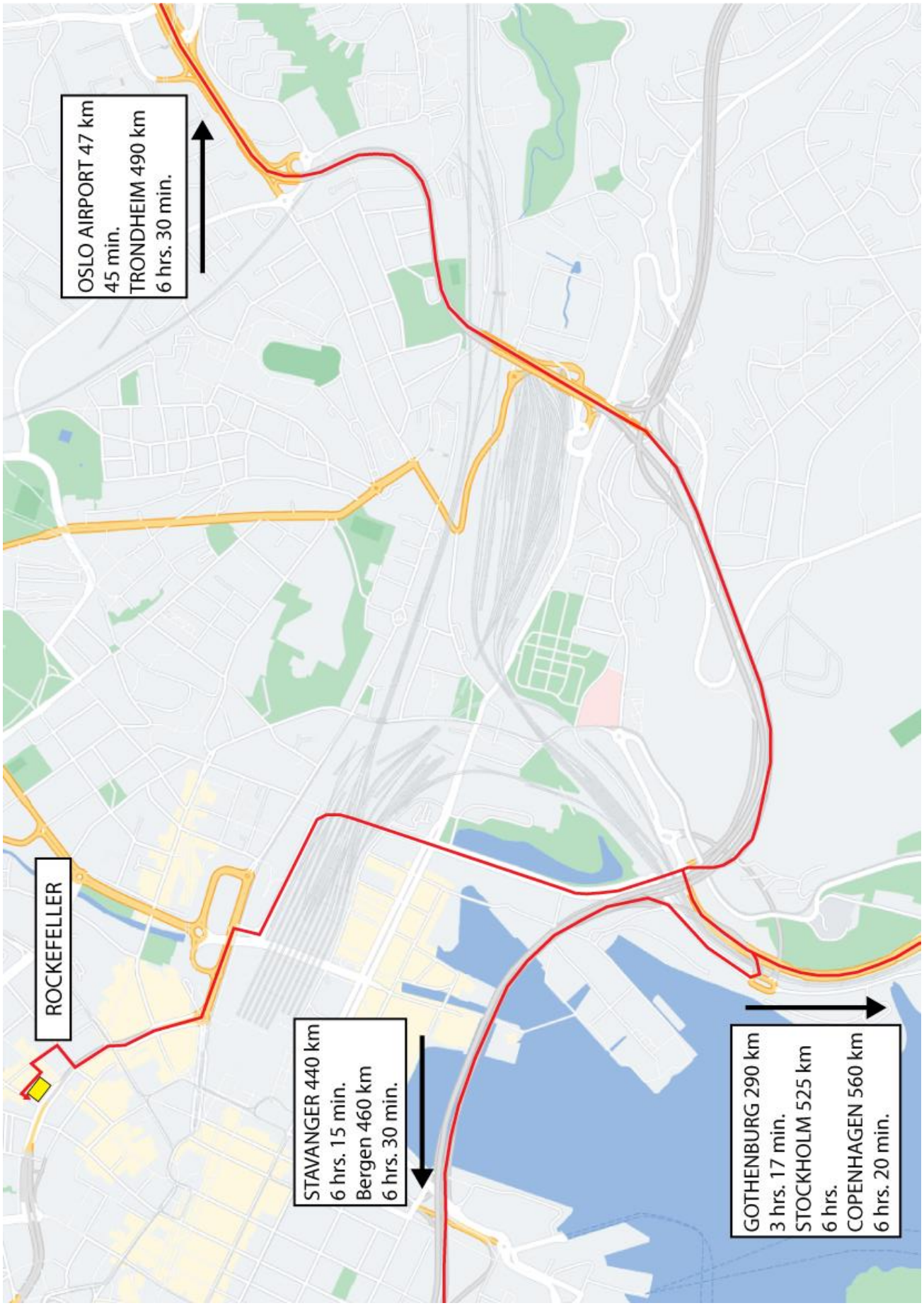
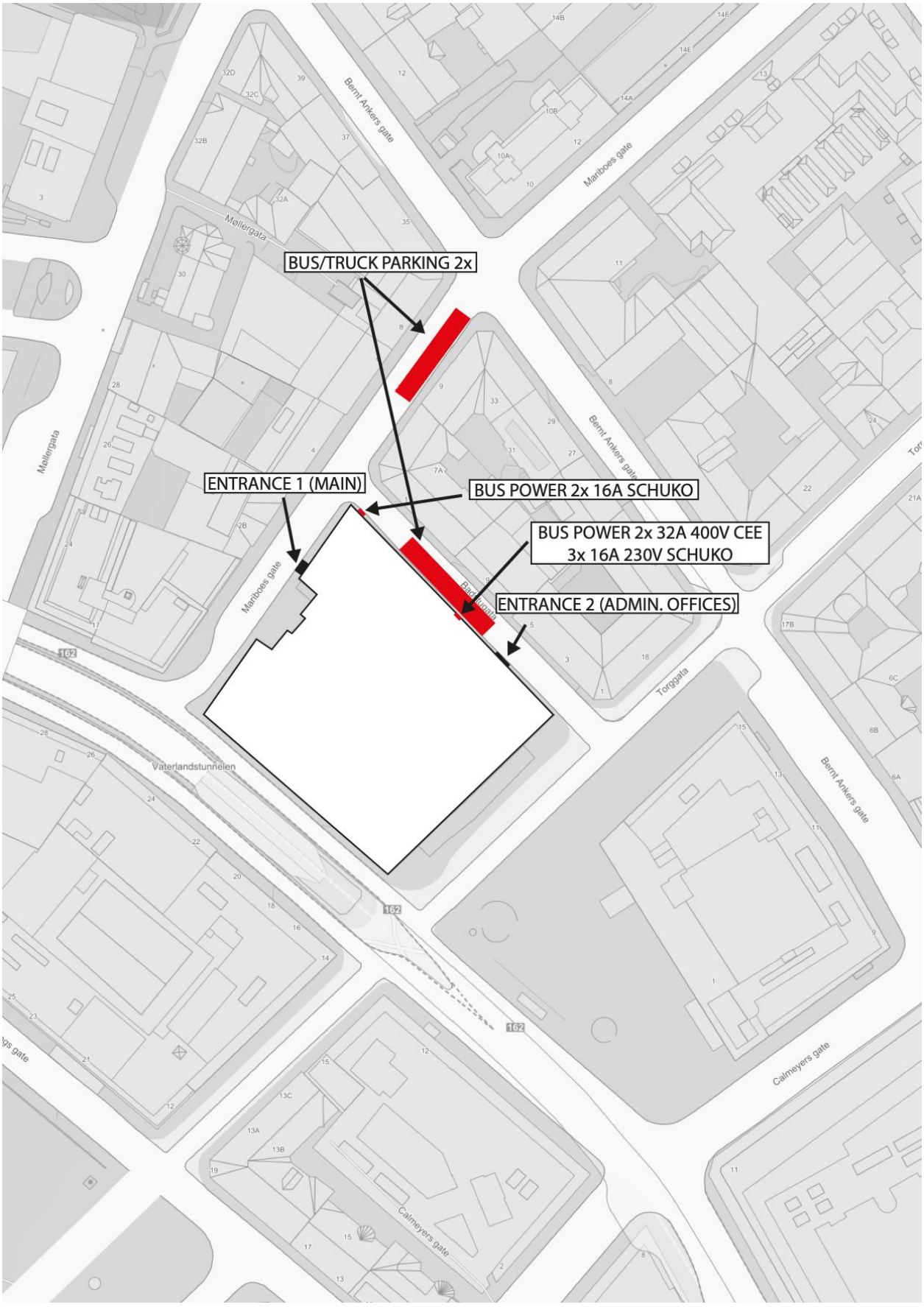
1. MAP WITH DIRECTIONS



2. DRAWING WITH DIRECTION AND PARKING

GPS coordinates: 59.916245, 10.750240



3. INFORMATION

Venue type:
Club with balcony, standing audience on all floors.
Originally a public bath, the hall was converted to a concert venue in 1986.

Venue tour:
https://maps.app.goo.gl/QQZ4HHfYsV9TvmBu5

Capacity:
1300 standing (seated options on request).

Number of entrances:
2 entrances:
Entrance #1 used for GA and seated shows, as well as load in/load out.
Entrance #2 is for office entrance only.

Fire doors/gates:
Doors and gate openings cannot be blocked or run through with cables etc. as these will (and must) be closed in case of a fire alarm. Also, local fire regulations do not allow for this.

Load in:
Street level, up 15m steep ramp to 2nd floor, 15m push to stage.
Door from street level (H x W): 2m x 2m.
Lowest ceiling clearance on the ramp is 2,1m.
Main entrance/load in entrance address: Mariboes gate 5B, 0179 Oslo.

Parking:
Must be arranged minimum two weeks in advance. **Parking is subject to a fee.**
A parking permit will be provided on arrival. A parking map will be provided in the advance.
Shore power: 2 x 32A 3-phase 400V CEE (star system). 5 x 16amp 230v 1 phase shuko.

GPS Coordinates 59.916237, 10.750228.

EXCESSIVE IDLING OF TRUCKS AND BUSES IS AGAINST THE LAW because of health and environmental risks. Thank you so much for caring of the environment and our next-door neighbors while visiting our venue.

Sound limit:
To ensure a healthy concert experience to our audience, (and to comply with EU noise regulations towards our employees), Rockefeller is enforcing a dB limit of 102 dBA averaged over 15 minutes (Leq 15 = 102 dBA). Values will be measured at FOH, using a properly calibrated measurement system (WaveCapture). Our sound system does not have a peak limiter or circuit breaker to enforce the rule. Our house engineer or production manager will engage in reducing the sound level if rules are not complied with.

No amplified noise/drums/soundcheck before 17:00 on weekdays due to shops and offices in the building.
Saturday and Sunday; no noise before 14:00.

Stage:
11m wide, 6m deep.
1,25m high (no fire curtain). Ramp is 4,8m x 0,91m (L x useable W). Total W 1m. Max capacity 750 kg.
Maximum clearance to house light rig: 6,5m downstage highest part, 5,4m upstage lowest part.

Risers:
12x Nivtec 2 x 1m and 1x 0,5 x 2m decks.
Legs: 12 x 20cm, 16 x 40cm, 18 x 60cm, 18 x 80cm, 10 x 100cm.

Curtains/backdrop:
No front curtain.
Black backdrop manually operated.

Barriers:
Mojo style barriers, enough to cover stage width.

Power supply:
230V Delta:
1 x 125A - 230V, 3 phases in use for in-house lights.
1 x 63 amp - 230V, 3 phases in use for in-house sound.

400V Star:
1 x 90A - Available connectors: Power lock **or** 63A CEE-form (3-phase + neutral and earth).
1 x 44A - Available connectors: 63A CEE-form **or** 2 x 32A (3-phase + neutral and earth).

Power lock requires electrician, subject to a fee.

FOH position:
9,2m from stage in front of balcony stairs, underneath the balcony, clearance 3,3m.

House PA:
VUE system: 20 x VUE al-12, 4 x VUE al-12SB, 8 x VUE hs-221,
4 x VUE h-208-e, 14 x VUE V3i DSP amps.
Midas Heritage HD96 and PROX and digital consoles.

Full specs: http://www.rockefeller.no/specs/sound_specs_rockefeller.pdf

House lights
GrandMa 2 Light, Clay Paky Mythos II, Clay Paky K10, Martin Mac Aura, Par64, 4-Light Blinders, Atomic 3000, MDG hazer, follow spot, 40 channel dimmer system

Full specs: http://www.rockefeller.no/specs/lightspecsrockefeller.pdf

House A/V:
Projector and screen available on request. Use of in-house A/V generates a fee.

Storage:
Limited, on request.
Fire aisles around the stage. No stacking of any equipment in these aisles.

Rigging:
House lighting rig flown by 4 x 1000kg traveling motors.
House PA flown by 2 x 1000kg traveling motors.

2 x 1250kg traveling motors available for touring productions.

Points can be made above the stage around concrete beams and a separate I-beam for touring productions.

Rigging regulations:
Apply to all personnel engaged in overhead technical rigging with equipment to be suspended and working in the rigging area.
Hard hats must be worn during the execution of rigging.

Pyrotechnics and SFX:
The use of pyrotechnics requires in-house fire chief and is subject to a fee.
Pyro also requires permit from the local fire department OBRE (Oslo Brann og Redningsetaten) which in turn requires a detailed risk assessment, setlist with all cues and firing order.
The permit must be in place at least two weeks before the show. Please forward this information.

Curtains, props and other deco material need to be complaint with Norwegian standards and have low flammability (B1).
Certificates regarding the flammability must be available at all times.

The use of confetti is subject to a clean up fee and must be clarified in the advance.
Minimum confetti size 55 x 17mm and must be metallic. Maximum 5kg.

HSE:
All subcontractors must be able to document on request to the venue/organizer that they have HSE procedures in place. Subcontractors must also be informed of the rules governing rigging at Rockefeller.

Venue security:
Venue security crews are split between trained house security personnel and trained external professional security (ProSec).

Se our full action plan here:
https://rockefeller.no/specs/action_plan_rockefeller.pdf

Dressing rooms:
See details on page 13.
All rooms situated backstage.
1 x large lounge
1 x medium size room with private toilet, sink, hot/cold water.
2 x small rooms.
1 x make up room/extra small room
3 x toilets with sink and 2 x shower in a separate hallway close to backstage.

All rooms are covered by Wi-Fi.

Other facilities available on request.

Production office:
Production office available on request.
Wi-Fi and hardline ethernet connection available.

Catering/kitchen/dining area:
One medium room with kitchen facilities available at the back of the venue, available on request.

Merchandise:
Rockefeller is a self vend venue. A modular semi-large area is available for merch sales.
Please do not send merchandise to our venue via postal services before consulting with your venue advance representative or promoter representative due to tax and custom

Distances:

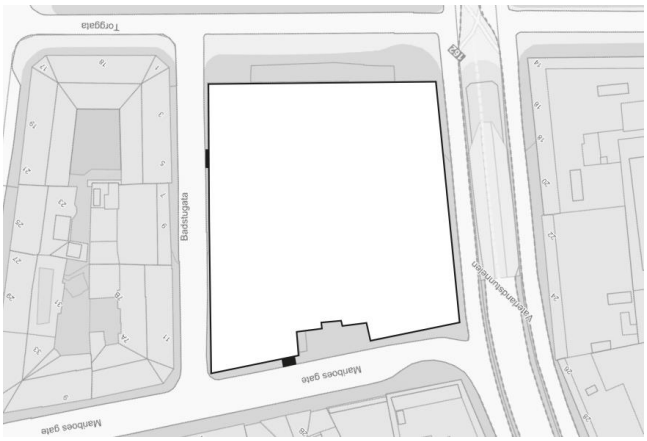
Sweden, Gothenburg	290 km.	3 hrs. 17 min. drive
Sweden, Stockholm	525 km.	6 hrs. drive
Danmark, Copenhagen	560 km.	6 hrs. 20 min. drive
Norway, Stavanger	440 km.	6 hrs. 15 min. drive
Norway, Bergen	460 km.	6 hrs. 30 min. drive
Norway, Trondheim	490 km.	6 hrs. 40 min. drive

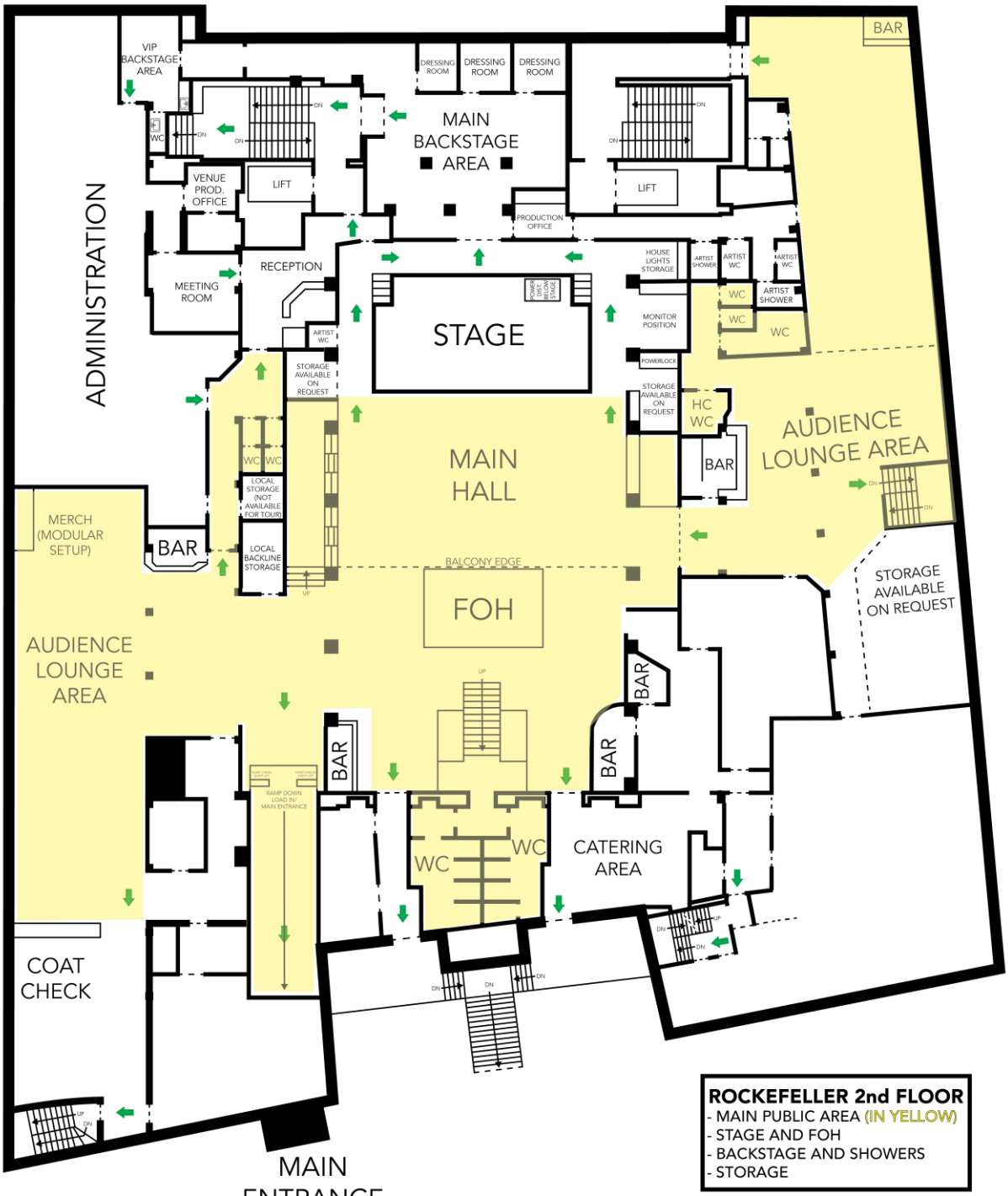
TECHNICAL SPECIFICATIONS:

HOUSE SOUND/AUDIO SPECS:	http://www.rockefeller.no/specs/sound_specs_rockefeller.pdf
HOUSE LIGHT SPECS:	http://www.rockefeller.no/specs/lightspecsrockefeller.pdf
HOUSE LIGHT PLOT:	http://www.rockefeller.no/specs/lightplotrockefeller.pdf
HOUSE RIGGING PLOT:	http://www.rockefeller.no/specs/riggplotrockefeller.pdf
MA2 SHOWFILE WITH STD. PATCH:	http://www.rockefeller.no/specs/rockefellerstdpatch3d.show.gz
HOUSE A/V SPECS:	http://www.rockefeller.no/specs/avspecsrockefeller.pdf

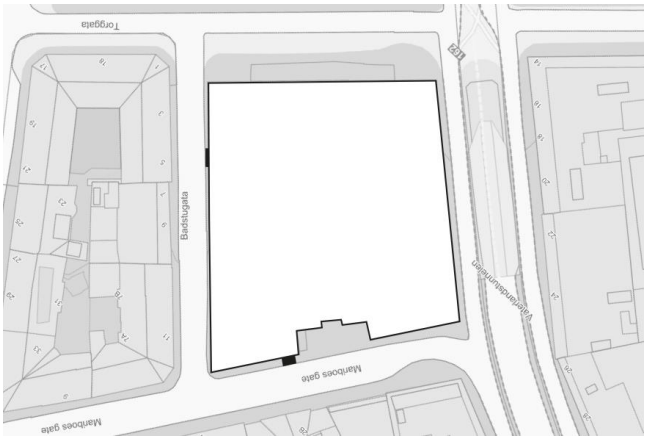
SMOKING INSIDE AND USING ANY TYPES OF NARCOTICS IS AGAINST NORWEGIAN LAW. WE KINDLY THANK YOU FOR RESPECTING THESE LAWS WHEN VISITING OUR VENUE.

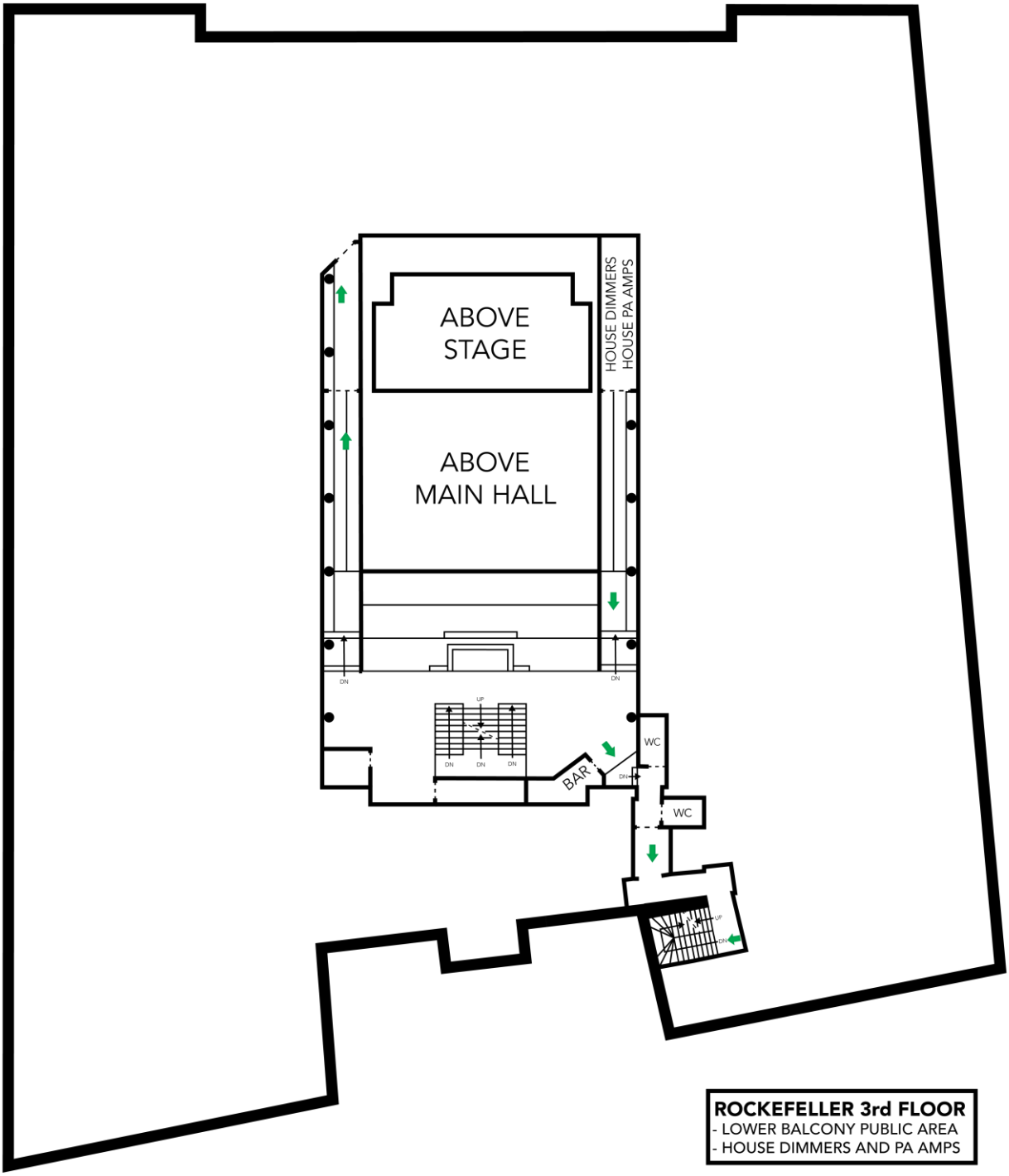
4. STAGE LEVEL (2nd FLOOR) / STAGE, DRESSING ROOMS AND PROD. OFFICE





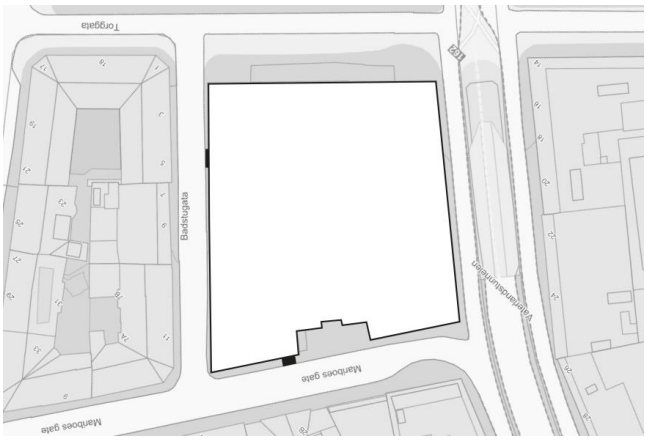
5. 1st BALCONY LEVEL (3rd FLOOR)

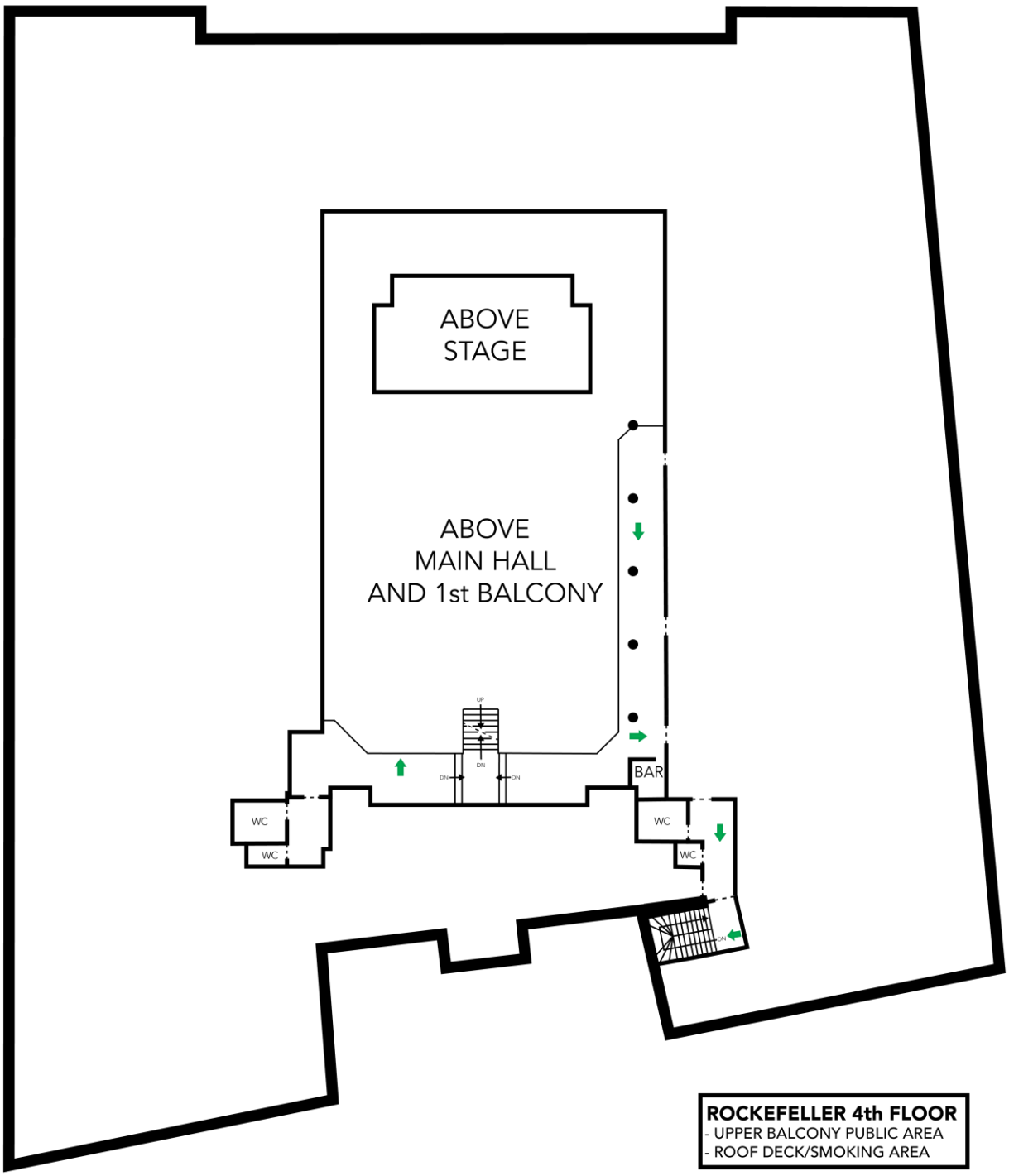




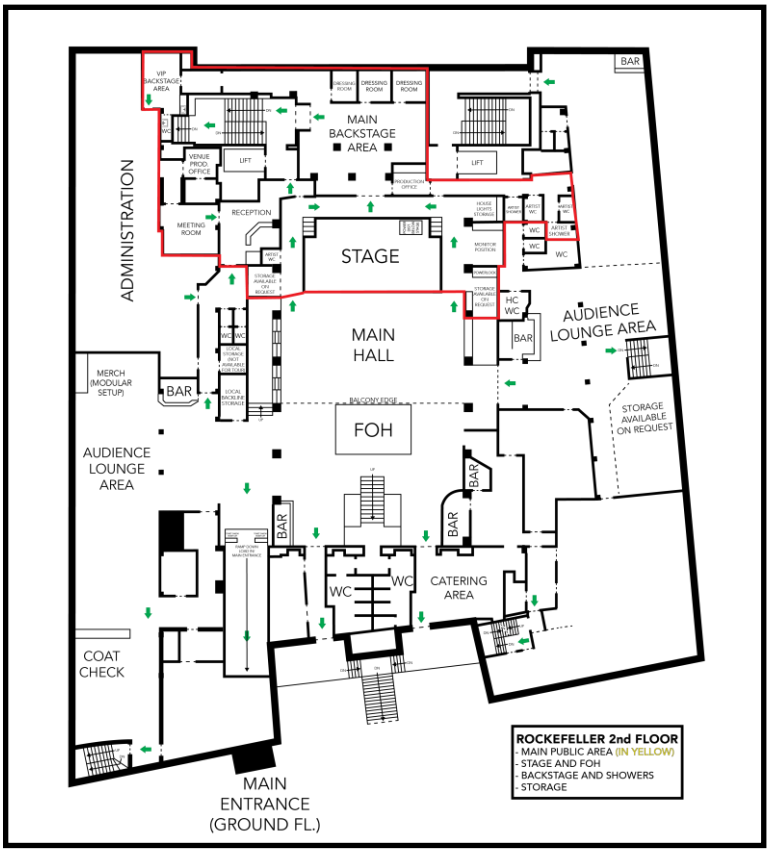
ROCKEFELLER 3rd FLOOR
- LOWER BALCONY PUBLIC AREA
- HOUSE DIMMERS AND PA AMPS

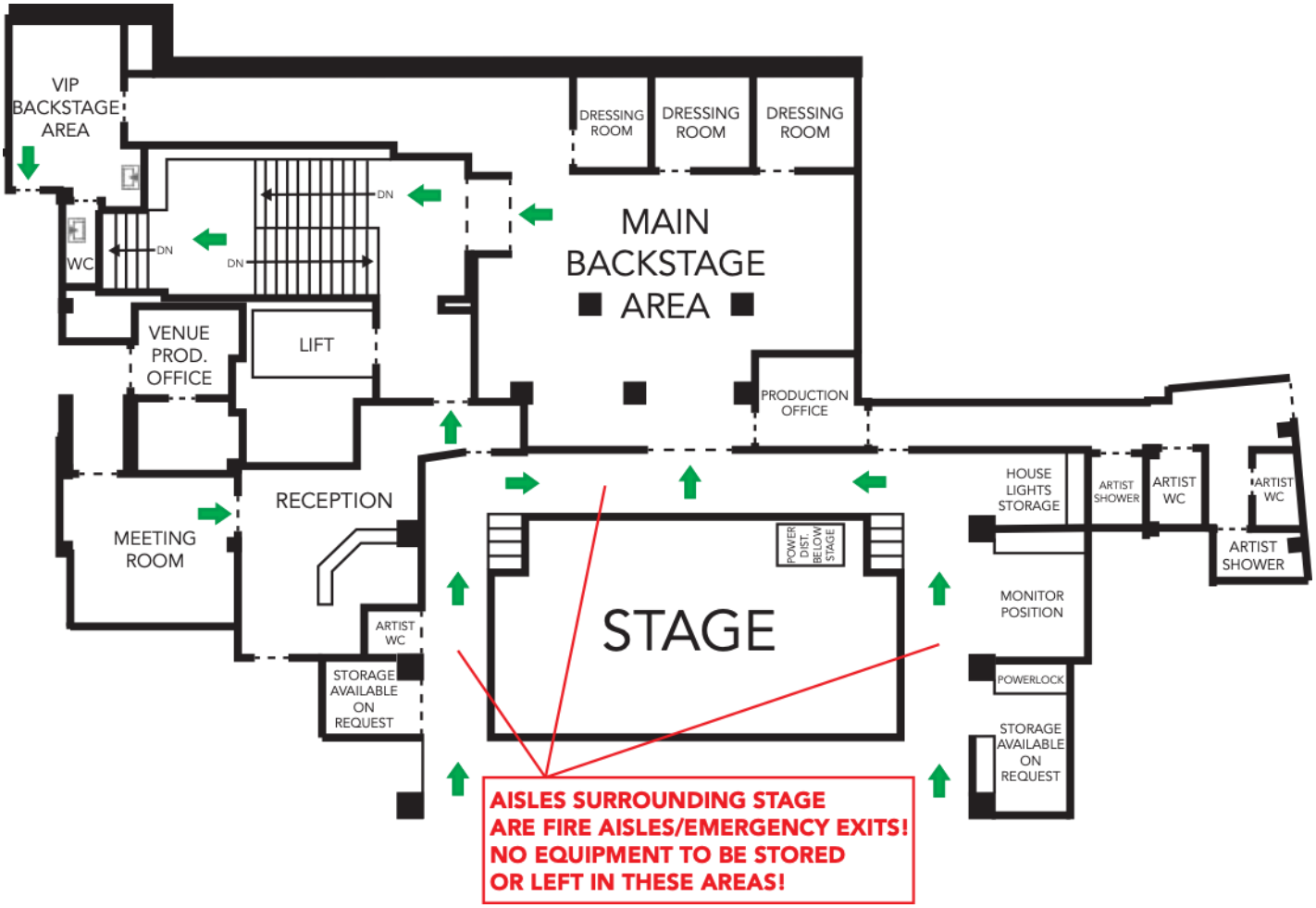
6. 2nd BALCONY LEVEL (4th FLOOR)





7. STAGE LEVEL (2nd FLOOR) / DRESSING ROOMS AND PROD. OFFICE



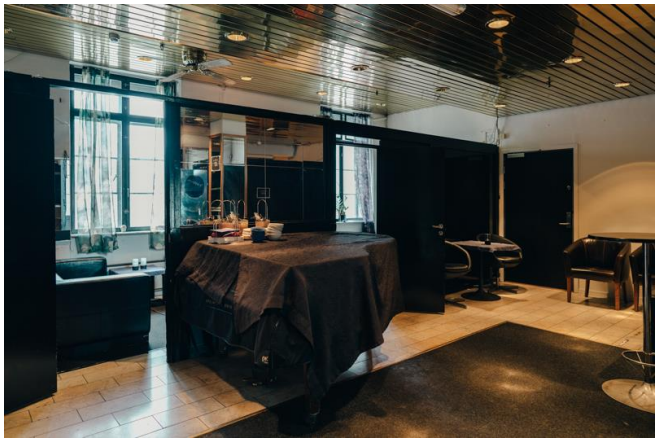


8. DRESSING ROOMS (2nd FLOOR)

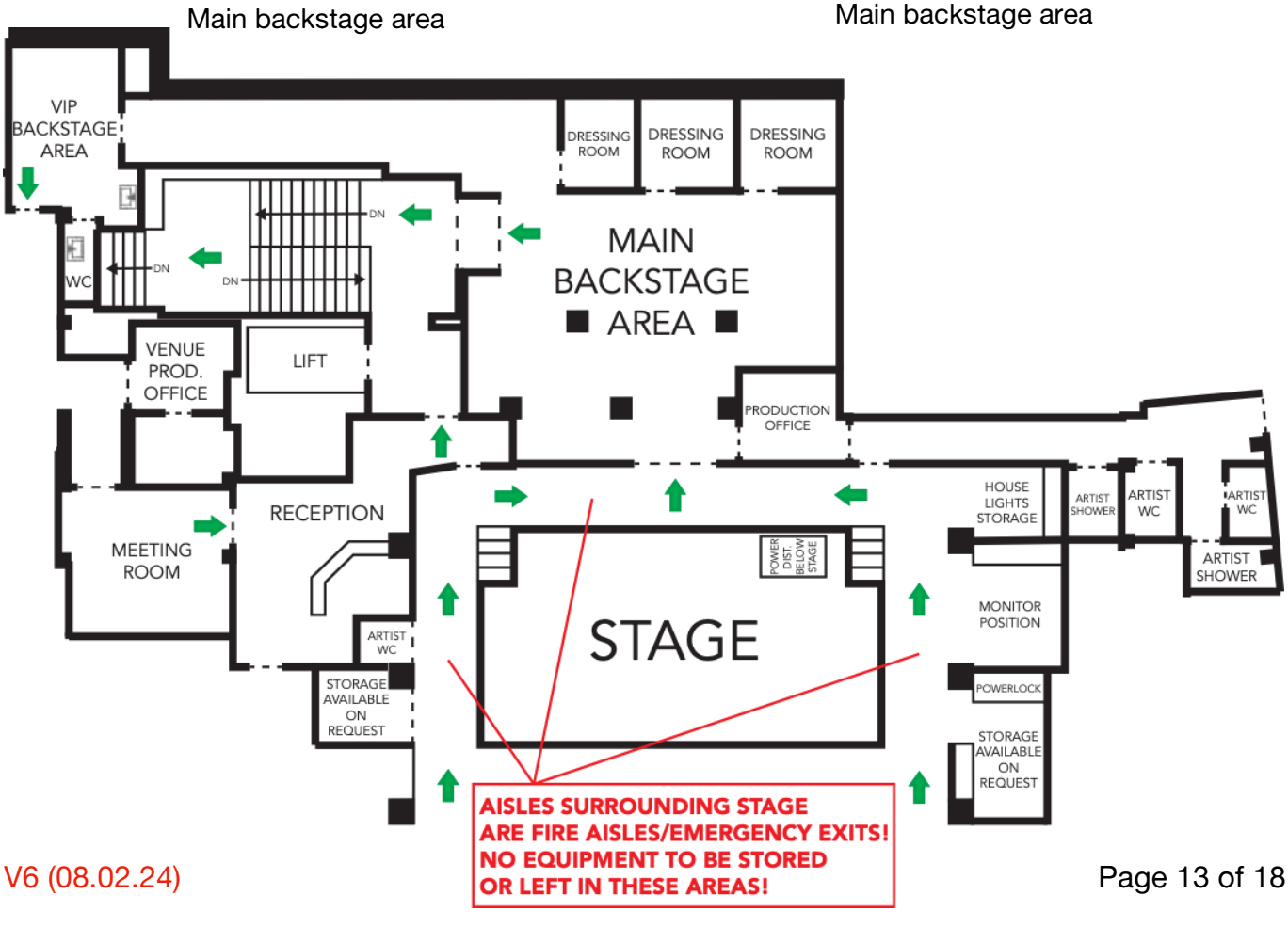
VIP backstage area

VIP backstage area

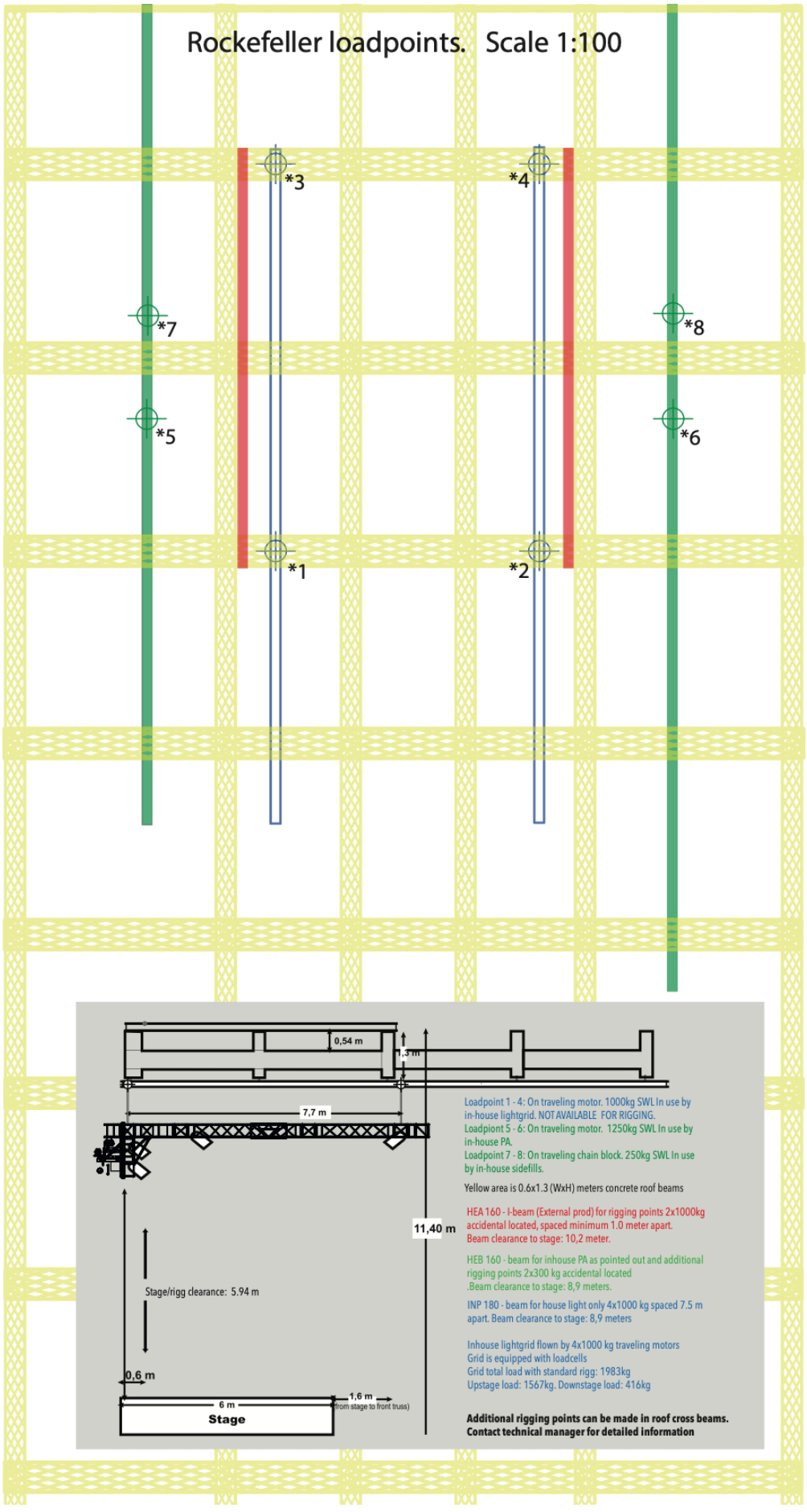
Main backstage area



Main backstage area



9. RIGGING


Rockefeller loadpoints. Scale 1:100
*3
*4
*7
*8
*5
*6
*1
*2
0,54 m
1,3 m
7,7 m
11,40 m
Stage/rigg clearance: 5.94 m
0,6 m
6 m
Stage
1,6 m
(from stage to front truss)
Loadpoint 1 - 4: On traveling motor. 1000kg SWL In use by in-house lightgrid. NOT AVAILABLE FOR RIGGING.
Loadpiont 5 - 6: On traveling motor. 1250kg SWL In use by in-house PA.
Loadpoint 7 - 8: On traveling chain block. 250kg SWL In use by in-house sidefills.
Yellow area is 0.6x1.3 (WxH) meters concrete roof beams
HEA 160 - I-beam (External prod) for rigging points 2x1000kg accidental located, spaced minimum 1.0 meter apart.
Beam clearance to stage: 10,2 meter.
HEB 160 - beam for inhouse PA as pointed out and additional rigging points 2x300 kg accidental located
.Beam clearance to stage: 8,9 meters.
INP 180 - beam for house light only 4x1000 kg spaced 7.5 m apart. Beam clearance to stage: 8,9 meters
Inhouse lightgrid flown by 4x1000 kg traveling motors
Grid is equipped with loadcells
Grid total load with standard rigg: 1983kg
Upstage load: 1567kg. Downstage load: 416kg
Additional rigging points can be made in roof cross beams.
Contact technical manager for detailed information

10. PICTURES STAGE LEVEL (2nd FLOOR) / DRESSING ROOMS AND PROD. OFFICE

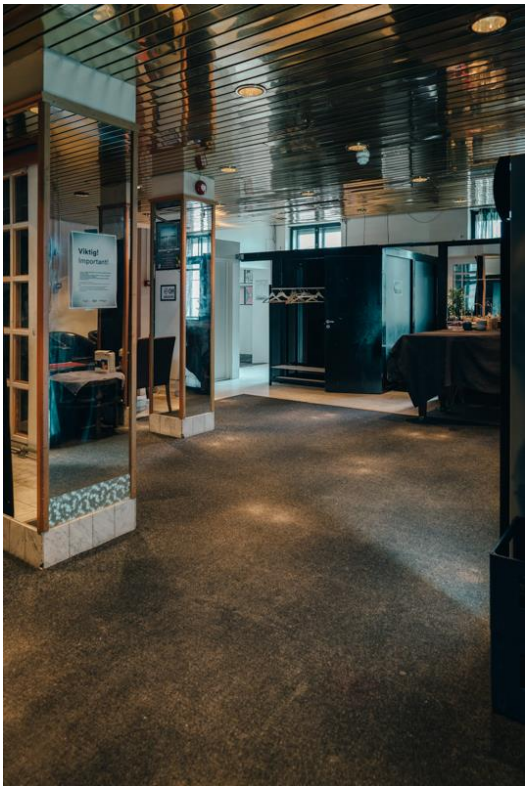
VIP backstage area

VIP backstage area

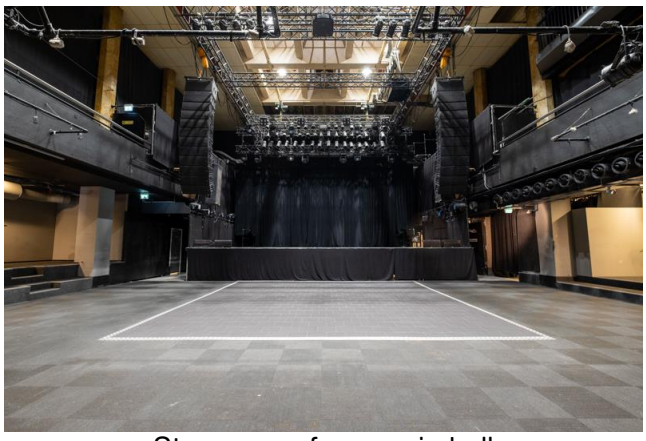
Main backstage area and prod. office

Main backstage area with extra dressing rooms

Hallway to VIP backstage area

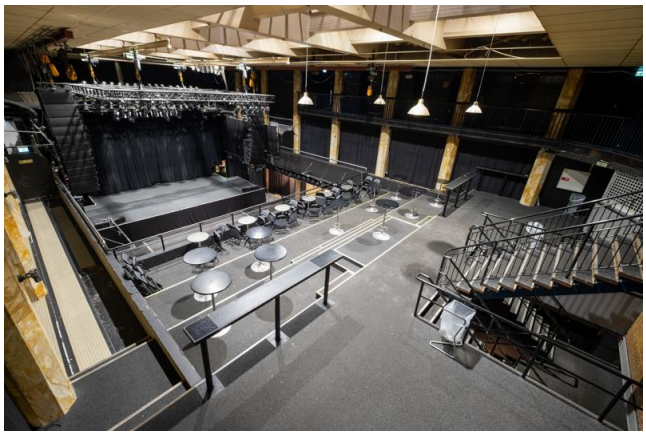


Main backstage area with extra dressing rooms



Stage seen from main hall

Main hall seen from stage

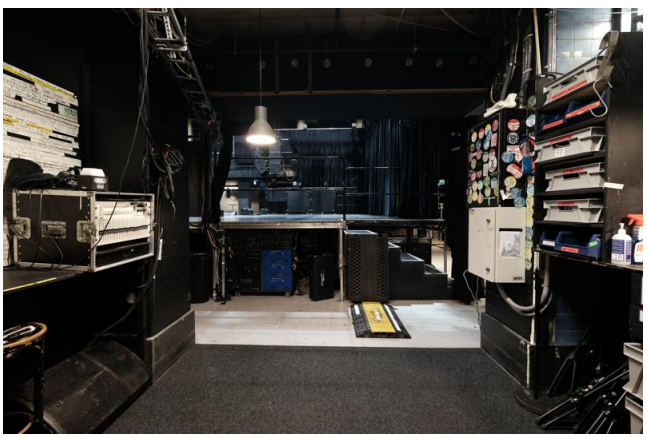


Main hall and stage seen from balcony.

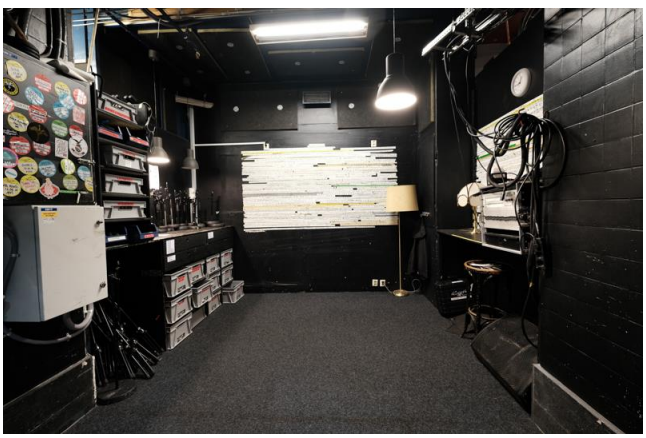
Main hall and stage seen from balcony.

Stage seen from behind

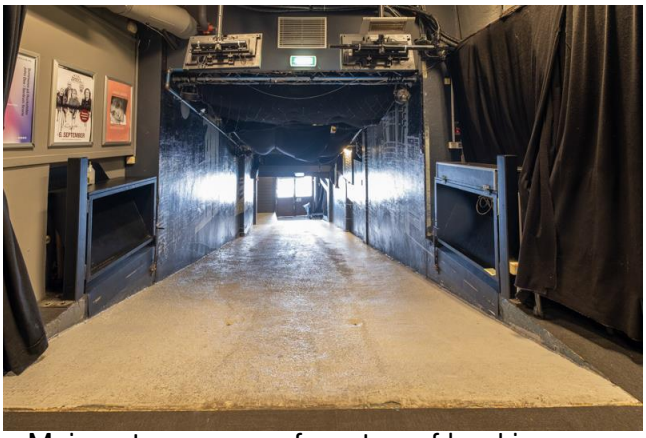
Stage seen from behind



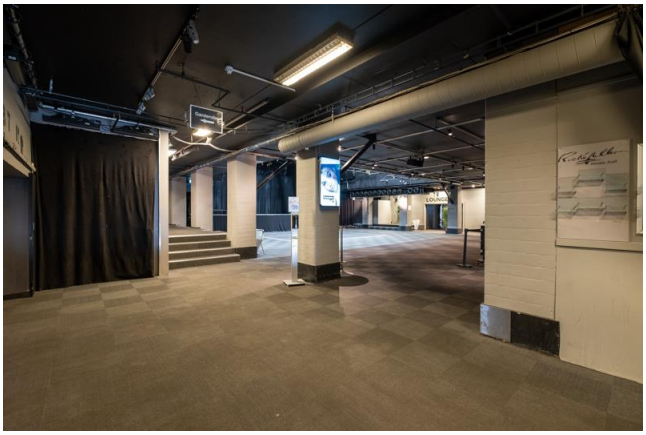
Stage seen from monitor area



Monitor area seen from stage left.

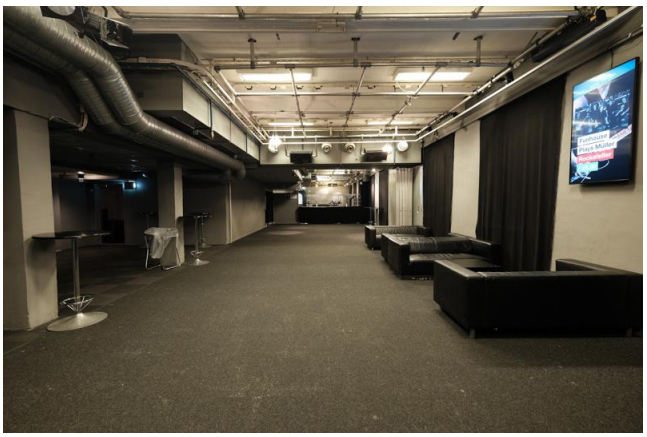


Main entrance seen from top of load in ramp.

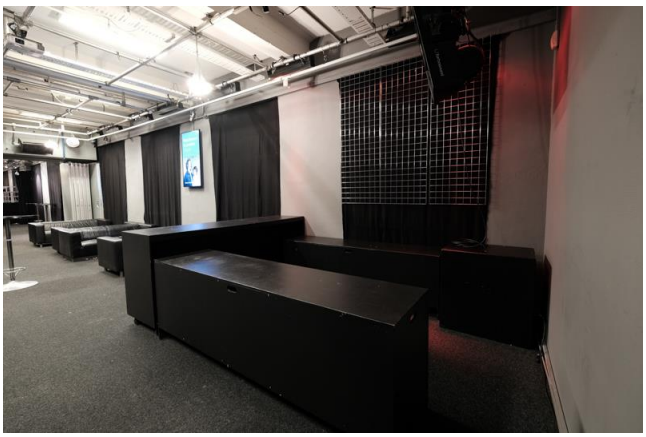


Main hall and stage seen from top of load in ramp.

Load in ramp seen from main entrance.



Coat check seen from merch sales area.



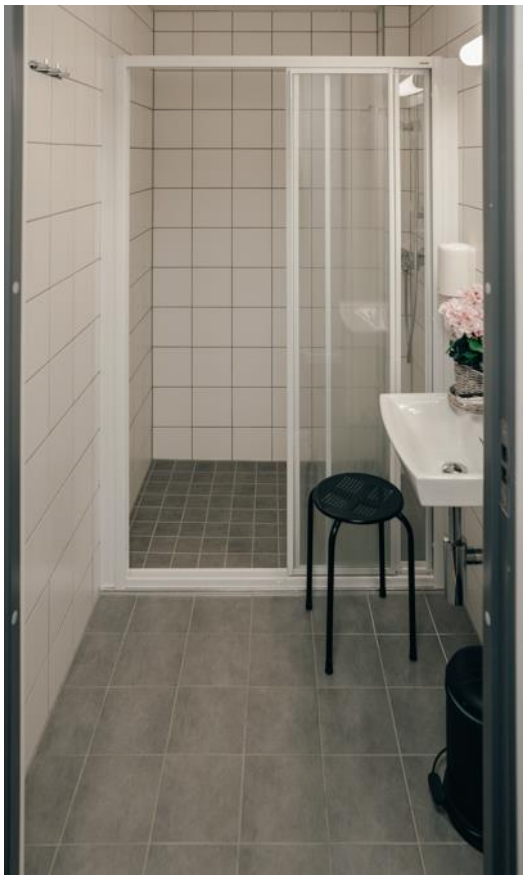
Merch sales area in lounge area

Main entrance

Parking, spot 1 of 2

Artist toilets and showers

Artist showers



Artist showers

We appreciate all inputs to this venue information. Please send inputs to henrik@rockefeller.no as this is a document in constant progress.