

John DEE – live club – Oslo Norway

SOUND EQUIPMENT

Updated: Des 2018

Speaker system:	8	x	L-acoustics ARCS II	
	5	x	L-acoustics SB28 sub	
	2	x	L-acoustics 8XTi – Frontfill	
	3	x	L-acoustics 12XTi - Delay	
Amplification:	5	x	L-acoustics LA-8AES	
Monitor:	8	x	Systems, all run from FOH.	
	10	x	Turbosound TFM-450 biamped 15”/2” wedge	
	1	x	Turbosound TQ-425 2x15” sub	
Amplification:	2	x	LAB FP10000Q (LF)	
	1	x	LAB FP2400Q (HF)	
	1	x	LAB 1200C (HF)	
	2	x	Klark teknik DN 9848 processor (7 ch wedge 1 ch drum sub)	
FOH:	1	x	Soundcraft MH3 48 mono + 4 stereo.	
FX / Inserts:	1	x	Klark Teknik DN370, EQ L/R	
	4	x	DBX-2231 EQ Mon. 8 systems	
	1	x	Lexicon PCM 91	
	1	x	Yamaha SPX 2000	
	1	x	Yamaha SPX 990	
	1	x	TC Electronic 2290	
	2	x	Midas xl42 Preamp/EQ	4ch
	6	x	DBX 160A comp	6 ch
	3	x	DBX 1066 comp	6 ch
	4	x	Drawmer DS 501, gate	4 ch
	1	x	CD – player	
	1	x	PC w/ L-acoustics Network Manager (control software for PA) and Wavcapture (sound level measurement system)	

**PA system normally configured Left-Right from FOH.
Can be configured Left-Right-Sub.**

Splitters:	4 x Klark teknik DN1248 active splitters With multicablesystem to FOH. Gives 48 XLR at FOH, 3 x 48 XLR at stage.
Signal Stage-FOH:	2 x Cat5e (available for external production).

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Stands:	12	x	K&M tall with boom
	12	x	K&M small with boom
MIC's / DI's:	6	x	Shure Beta 58A
	2	x	Shure SM 58
	2	x	Shure Beta 57A
	6	x	Shure SM 57
	2	x	Shure Beta 52
	2	x	Shure Beta 91
	5	x	Sennheiser 904
	2	x	Sennheiser 421
	2	x	Sennheiser 906
	4	x	Milab VM 44 (cond.)
	2	x	AKG C214
	2	x	Klark Teknik Active DI
	10	x	BSS AR 133 Active DI

All necessary stands & cables!