

SOUND EQUIPMENT SPECIFICATIONS

Updated: June 2019

Main speaker system:	12	x	d&b J8	
	4	x	d&b J12	
	6	x	d&b J-SUB	
	2	x	d&b J-INFRA	
Front fill:	2	x	d&b E8 (center)	
	2	x	d&b M4 (sides)	
Delay system:	7	x	d&b E3 (under balcony)	
Amplification:	9	x	d&b D80	
FOH / driverack:	1	x	Midas Pro2	
	1	x	Klark teknik DN 370 eq	
	1	x	Lexicon PCM91	
	1	x	Yamaha SPX2000	
	1	x	Tc-Electronic D-Two	
	1	x	ASL PS278 intercom, 2 ch, 3 belt pack	
	1	x	CD-player	
	1	x	PC w/ d&b R1 (control software for PA) and Wavecapture (sound level measurement system)	
PA system normally configured Left-Right from FOH. Can be configured Left-Right-Sub-Frontfil-Delay.				
Monitor:	1	x	Midas Heritage 3000, 44 ch. + 4 st.	
	6	x	Klark Teknik DN360, 31 band Eq., 12 ch.	
FX:	1	x	Lexicon PCM 81	
	1	x	Yamaha SPX 900	
Dynamics:	2	x	DBX 160A	2 ch
	2	x	DBX 1066A	4 ch
	3	x	Drawmer DS501	6 ch
Stagerack / Splitters:	1	x	Midas DL251 fixed format I/O unit 48/16	
	4	x	Klark teknik DN1248 active splitters - Gives 48 XLR at FOH, 3 x 48 XLR at stage.	
Signal Stage-FOH:	6	x	Cat5e (normally available for external production)	
Wedges:	10	x	d&b MAX 15"/12"	
Amplification:	4	x	d&b P1200	8 ch

Sidefills:	2	x	JBL Soundpower T771 (HF, MID)
	2	x	JBL Soundpower T749 (SUB)
	1	x	EAW Crossover
Amplification:	1	x	Lab 2000 (SUB)
	1	x	Lab 1600 (MID)
	1	x	Lab 1000 (HF)

Drumsub:	1	x	JBL Soundpower T749
	1	x	EAW Crossover
Amplification:	1	x	Lab 2000

Microphones / DI's:	4	x	Shure SM 58
	6	x	Shure Beta 58
	8	x	Shure SM 57
	2	x	Shure KSM 137
	3	x	Octava MK 012
	3	x	Shure KSM 27
	2	x	AKG C214
	2	x	Shure Beta 52
	2	x	Shure Beta 91
	5	x	Sennheiser 904
	2	x	Sennheiser 906
	12	x	BSS AR-133 DI
	2	x	LA-audio D12 DI

Stands:	2	x	Tall boom stand, round base
	16	x	K&M tall with boom
	14	x	K&M small with boom

All necessary cables !